

JOY | PLAN | B

l o o k b o o k

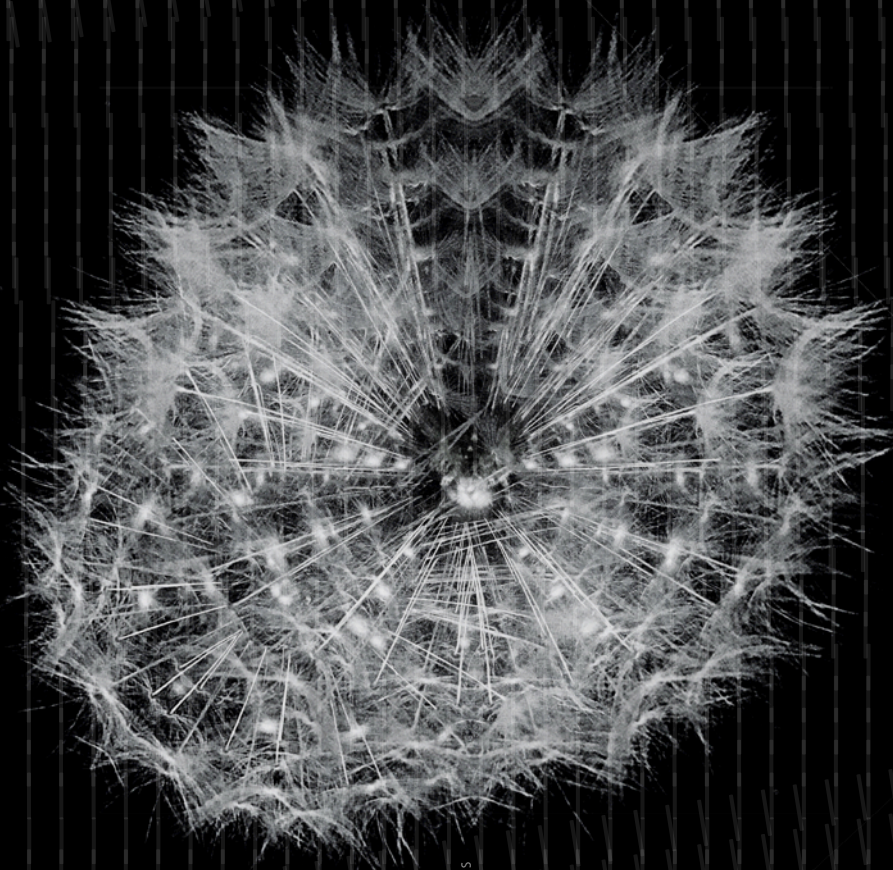
2 0 1 8

a l t

s t a t e

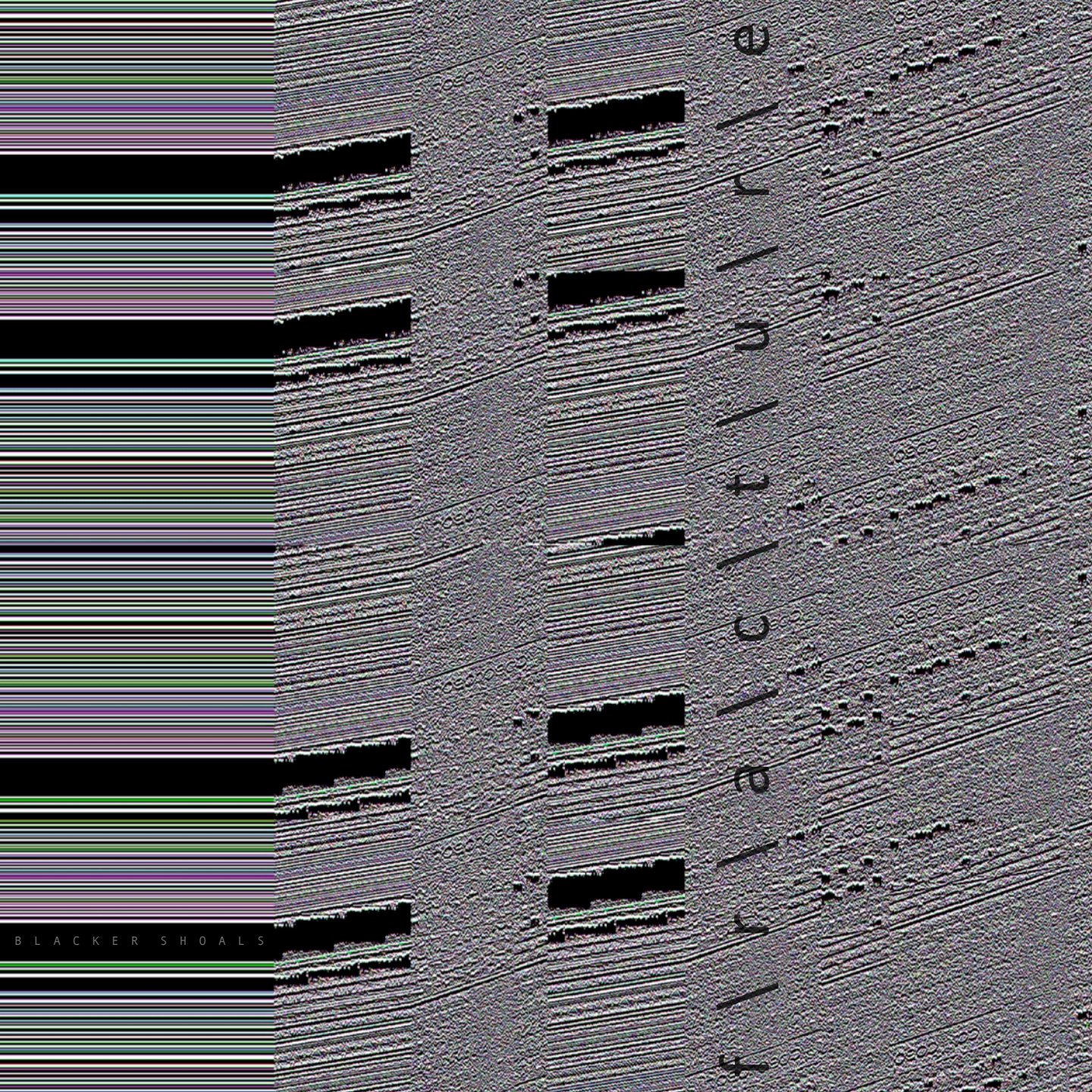


s u p e r c o l l i d e r



BLACKER SHOALS





BLACKER SHOALS

f / r / a / c / t / u / r / e

BLACKER SHOALS

J O Y P L A N B





BLACKER SHOOTING

m a s s o f

z e r o

B L A C K E R S H O A L S

1 0 Y | P L A N E T

hexed



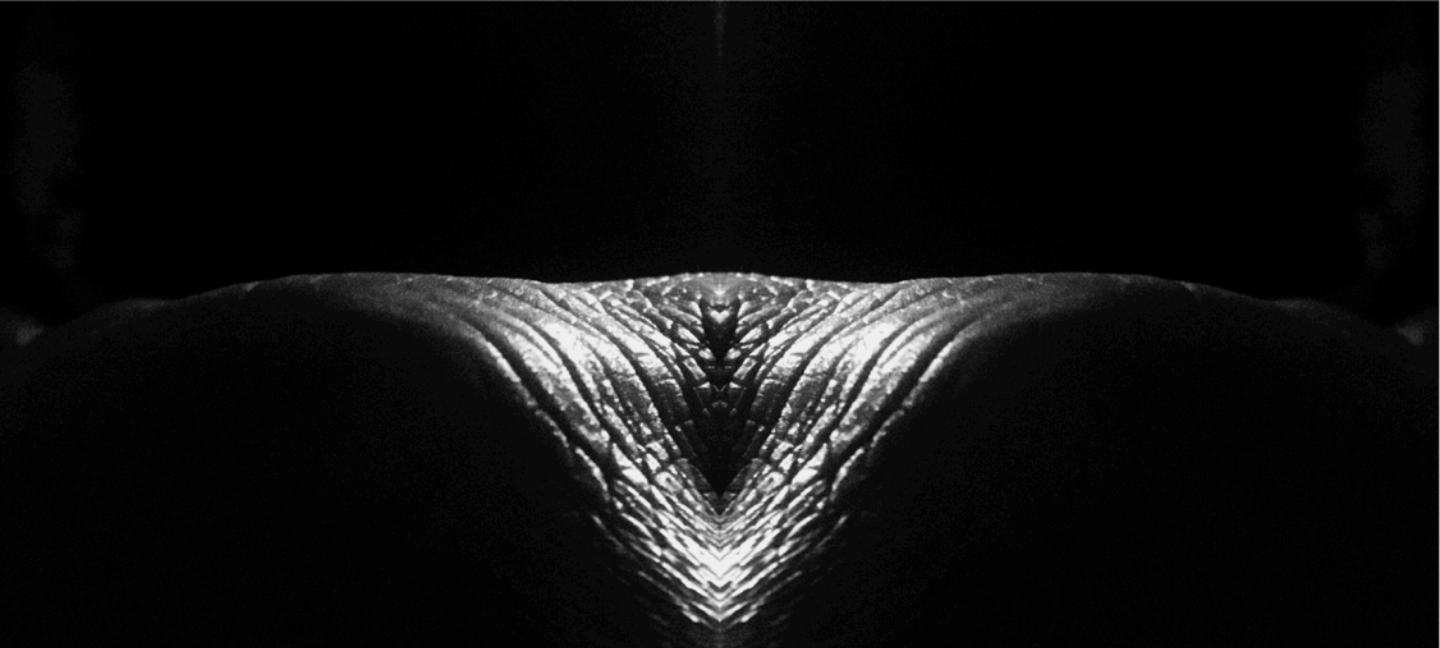
t i l t

m o d e



B L A C K E R S H O A L S

though they go mad they shall be sane
though they sink through the sea they will rise again
though lovers be lost love shall not
and death shall have no dominion
- Dylan Thomas



t o r n

BLACKER SHOALS




BLACKER SHOALS

ions

I wasn't meant for real, but life came and found me

delus

A dark, atmospheric scene with a red glow reflecting on water. The scene is dominated by dark, jagged rock formations. A bright red light source, possibly a fire or a reflection, illuminates the right side of the image, creating a strong contrast with the surrounding darkness. The red light reflects off the water in the foreground, creating a shimmering, distorted reflection. The overall mood is mysterious and somber.

b l o o d a n d d u s t

BLACKER SHOALS



This project could not have been completed without some very special sound sources and processing gear, from Moog, Oberheim, Sequential, ARP, Native Instruments, Spitfire Audio, and Universal Audio. Field samples were collected from places around England during 2017/2018.

This work is dedicated to a post industrial hinterland
otherwise known as manchester. For the stubborn, inventive,
tough-minded people that grew up there, the musicians and
artists that drew strength and inspiration. To openshaw,
levensulme and salford, and all who pass through.

BLS-0002

2 0 1 8

alt state
fracture
supercollider
Joy plan B
lossless
mass of zero
hexxed
tilt mode
torn
jabber
melancholia
delusions
blood and dust



BLACKER SHOALS

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recorded at black box, surrey

made in england

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